

EDITORIAL

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Now is a good time as any to reflect on our journey this past year as we complete the first volume of *LLIDS* with the publishing of its fourth issue. Since the inception of our journal we have attempted to advance new intersections and discussions through scholarly interrogations of our contributing authors. This journal was started as an opportunity for scholars to engage in research outside of monetary considerations and to provide a threshold across which new research can be accessed by diverse readership as part of larger discussions.

The journey till now has been an enriching learning experience not only in terms of its technical procedures that go into validating the publication of an academic journal, but also regarding constant engagement with research of diverse authors. Each issue of *LLIDS* is brought out with a humble hope that our attempt to carve a niche in the academic scenario by creating an archive of rigorous research will be appreciated both by our readers and authors.

Taking inspiration from T.S. Eliot's vision which "boldly assume[s] the existence of a public interested in serious literature, and eager to be kept in touch with current literature and with criticism of that literature by the most exacting standards," we strive to successfully furnish a bibliography that will help scholars from diverse fields of research to understand and critique the existing perspectives.

The Call for Papers (CFP) for this issue invited papers on Postmodernism but as before we have accepted special submissions from all subjects and disciplines under the rubric of Humanities and Social Sciences. The papers in the present issue assess the disruption of temporal and spatial structures in postmodern fiction and highlight its experiments with historiography. Within specific cultural contexts the papers also present a counter-discourse to dominant western forms of expression. The paper included in the Special Submissions section in this issue, while speaking to diverse disciplines like Philosophy and History, throw into relief various issues central to the contemporary discourse on theatre, religion, and time.

The four issues that comprise the first volume of *LLIDS* have demanded discipline, organization, hard work, along with creativity. Our editorial team has devoted its complete energies to improve the quality of research and its presentation. We endeavour to bring out CFPs on issues that are prominent within academic circles to invite contributions from scholars that may evolve larger discourses. The papers published in the journal go through a rigorous editorial process where experts of the field evaluate the research papers. For this and many more unsaid things we thank our authors, our advisory board members, our peer reviewers, and especially our readers. We would also like to take a moment to express our gratitude towards our friend and colleague, Md. Faizan Moquim, for his constant presence, tireless efforts and sage advices since the beginning of our journey. Our continual efforts to create an even better publication rely on your overwhelming support and we look forward to any suggestions for improvement.

We hope that everyone has enjoyed reading our issues as much as we have enjoyed putting them together.